

GOJO' MUSIC Gaz' -zette

STOP PRESS — LATEST

TWO GUY'S NAME GAZ: Gary O'Dea (left) has teamed up with old friend Garry Oliver (right) to take GOJO' MUSIC forward into 2005. The two last played together back in 1986 (the Indie years) in a band called The Railway Children - who were managed by The Boomtown Rats guitarist Gerry Cott (O'Dea was the drummer in this band). They have been rehearsing new material and also recording demo's at another old mates (Dave Tucker) 'home recording' facility SKINNY BLOKE Studio in Birmingham. A new self published CD/Album is scheduled to be released in March 2005. It will be a mix of acoustic and full band based material. A new web site is about to be launched as well - look out for this. The two Gaza's recently made their acclaimed LIVE acoustic debut at the main theatre venue of THE MAC (Midlands Art Centre) Birmingham on Thursday 25th November 2004 - playing a support slot to the much celebrated Madagascan guitarist MODESTE. The night was a great success.

Reviewed on the BBC linked **Birmingham Alive** web site www.birmingham-alive.com/ - reviewer Andy Mabbett commented: **GOJO' MUSIC** — 'a local duo comprising veteran Tipton troubadour Gary O'Dea and a recently recruited and magic fingered sidekick Garry Oliver, performed wonders with two acoustic guitars, showing that protest songs are neither dated nor redundant. O'Dea's self-penned examinations of such matters as our questionable role in Afghanistan ('Tell Me Please, Is This How The West Was Won?') are not only opposite, but a delight to hear...given the power of the material, the richness of the performance, and the humour: Sat amidst the twee, faux-winter stage set of The MAC's Christmas Show, O'Dea quipped that the duo were considering changing their name to 'The Snow Queens.'

He finishes the evenings review by commenting 'the perfect antidote to a grey November day.'



O'Dea and Oliver claim squatters rights in a house in Quinton.



Now come on chaps...enough of that messing about, this here GOJO' MUSIC is a serious ting'



Work that thing boy...he got his GOJO' working

Below is a copy of an e-mail message Gary O'Dea received from the producer of the documentary 'Abdul Haq—Afghan Warrior' broadcast on BBC1 in February 2004 that inspired the song 'Tell Me Please, Is This How The West Was Won?' - Gary sent an acoustic demo of the song to Malcolm Brinkworth at Touch Productions in Dec 2004. "The CD arrived over the weekend and I listened to it this morning. It couldn't have arrived at a more opportune time as I had an e-mail from one of Abdul Haq's sons this morning too. I was truly delighted to receive it. It's a great track and I'm glad that the film made an impact on you. He was a true unsung hero and his story elucidated a much bigger picture. Very Best Wishes. Malcolm. Malcolm Brinkworth—Touch Productions Ltd. Dec 2004