

GOJO' MUSIC Gaz' -zette

1. SUMMER BREEZES - MAKING US FEEL HIGH

During the summer months GOJO' MUSIC got the chance to introduce a few more members to the bands extended family – so to speak. Resident Drummer / percussionist Tony (Naffa) Bate was joined in the rhythm section by Gary O'Dea's old mucka' **Eric 'Bootsy' Cox** on funky bass grooves and mandolin. Also, covering on drums for the bands performance at The Run To The Shires Scooter Festival — Derbyshire (Tony wasn't able to do the gig) in June was noted musician **Simon Atkins**. The gig was outside and the band grooved under a 'gazebo' !!! (Pun intended). *The things you have to do to earn a crust in this game...I ask you!*



Tony Bate and Eric 'Bootsy' Cox



Simon Atkins



www.gojo-music.co.uk



Johanne Savoie — Vancouver based Bathams Babe!



2. GOJO TV visits GOJO' MUSIC — A Canadian in Dudley

July saw Vancouver based comedienne / actress and singer Johanne Savoie visit Gary O'Dea and Garry Oliver and also attend Fri 22nd July's **Alternative Black Country Night Out** gig @ The Lamp Tavern — Dudley. Johanne produces the multi media site **GOJOTV** and initially contacted Gary O'Dea just after GOJO' MUSIC launched their web site earlier in the year. Johanne's epic journey and story was taken up by the BBC after Gary O'Dea highlighted it and Johanne has featured on the **BBC Black Country** web pages since July in the **Features** section under the title of **A Canadian In Dudley**. She hopes to return in the Spring next year (2006) to perform at one of the Alternative Black Country Night Out gigs at The Lamp and also sample a few more Bathams Ales! Nice one Jo'



www.gojotv.com



3. There goes this summer.

During August and September the band started to record some songs in aid of helping to promote a local studio run by an amateur sound engineer (who at this time was regarded as a 'kindred spirit' and had been allowed to record the band live but was also wanting to gain more experience of sound engineering with a professional band). The agreed verbal process (which was that if the recordings were of a 'professional' standard and the band wanted to use them then the band would pay for the studio recording and mixing time) other than that the amateur engineer (with the bands permission) could use the recordings as an example of their work. This agreement and the spirit of it was renege on by the sound engineer who then (before the recording and mixing process was finished) insisted that he was paid a price that far exceeded what his engineering skills warranted and also the time actually used by the band in the actual act of recording and the mixing that had been completed. For the band to be treated this way by the 'amateur engineer' has left a very bitter taste and his accusations of us 'not having the money to pay him' are completely false. The persons integrity leaves a lot to be desired. We also hear now that he has total disregard for other artists copyright that he has worked with — his access to these people coming about through his association with us. We also hear that he's threatening to sue us!!! You've got to be in this game to believe the standard of 'tosser' that you meet.

4. Looking forward.

A GOJO' MUSIC gig coming up is the lads performance in support of one of the finest singer/songwriters England has ever produced — **Martin Stephenson** @ The Little Civic venue in Wolverhampton on Tue 29th November. Visit www.gojo-music.co.uk for more details



Tuesday 29th November 2005
MARTIN STEPHENSON
Plus special guests **GOJO' MUSIC**
WOLVES LITTLE CIVIC
TICKETS £9.50 ADV FROM WWW.WOLVESLITTLECIVIC.CO.UK OR 01902 505121, 09065 7 30P